

whole tone scale exercises w/triads  
answer key

construct the whole tone scale:

on Eb, ascending

on C#, ascending

give the triads for the scale:

give the two triads for the scale in root position:

whole tone scale on A#

give the triads for the scale:

OR

(give the two triads as above):

OR

whole tone scale on G

give the triads for the scale:

(give the two triads as above):

whole tone scale on Bb

add the appropriate accidentals to make a whole tone scale:

add the appropriate accidentals to the triads

whole tone on C (accidentals in bottom notes are provided)

whole tone on C (accidentals in bottom notes are not provided)

give the triads for the scale:

OR USE

whole tone on B, ascending

whole tone on C#, descending

give the triads for the scale:

whole tone on D using sharps

whole tone on D using flats

give the triads for the scale:

whole tone on A using sharps

whole tone on A using flats

