

construct the whole tone scale:

on E $\flat$ , ascending on C $\sharp$ , ascending

give the triads for the scale:

give the two triads for the scale in root position:

whole tone scale on A $\sharp$

give the triads for the scale:

(give the two triads as above):

whole tone scale on G

give the triads for the scale:

(give the two triads as above):

whole tone scale on B $\flat$

add the appropriate accidentals to make a whole tone scale:

add the appropriate accidentals to the triads

whole tone on C (accidentals in bottom notes are provided)

whole tone on C (accidentals in bottom notes are not provided)

give the triads for the scale:

whole tone on B, ascending whole tone on C $\sharp$ , descending

give the triads for the scale:

whole tone on D using sharps whole tone on D using flats

give the triads for the scale:

whole tone on A using sharps whole tone on A using flats