

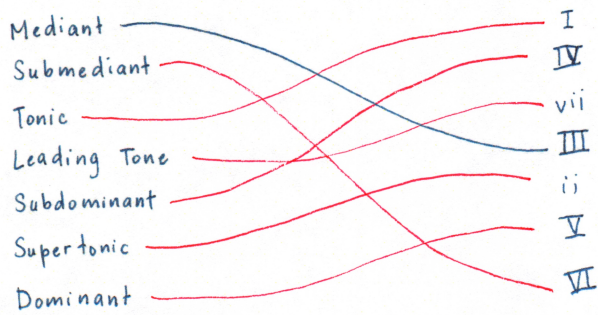
Roman numerals:

write both the major & minor versions

- | | | | | | |
|---|-----------|---|---------|---|-----------|
| 1 | I / i | 4 | IV / iv | 7 | VII / vii |
| 2 | II / ii | 5 | V / v | | |
| 3 | III / iii | 6 | VI / vi | | |

Scale degree names

connect the names to the degrees



Qualities

write in the quality for the scale degree in each type of key

(these will all be normal Roman numerals)

	Major	minor
I	<u>Major</u>	<u>minor</u>
II	<u>minor</u>	<u>diminished</u>
III	<u>minor</u>	<u>Augmented</u>
IV	<u>Major</u>	<u>minor</u>
V	<u>Major</u>	<u>Major</u>
VI	<u>minor</u>	<u>Major</u>
VII	<u>diminished</u>	<u>diminished</u>