

write the primary triads in the key using accidentals.

E Maj. Ab Maj. g min. Bb Maj.

write the primary triads using a key signature and any necessary accidentals.

c# min. f# min. bb min. F Maj.

write the secondary triads using accidentals.

G Maj. b min. C Maj. d min.

write the secondary triads using a key signature and any necessary accidentals.

a min. f min. Eb Maj. A Maj.

identify the quality of the scale degree triad:

Major key: M
1 2 3 4 5 6 7

minor key: m
1 2 3 4 5 6 7

write the triad for the key and scale degree

A Maj., submediant F Maj., tonic c min., mediant e min., leading tone

c# min., dominant primary B Maj., supertonic F# Maj., leading tone Ab Maj., subdominant

write the triads given the information provided:

subdominant is minor submediant is minor supertonic is diminished mediant is augmented

write the secondary triads:

submediant is major mediant is minor tonic is minor subdominant is major