

write the primary triads in the key using accidentals.

E Maj. I    A Maj. IV    B Maj. V    Ab Maj. I    Bb Maj. IV    G min. v    F# min. iv    Eb Maj. I

write the primary triads using a key signature and any necessary accidentals.

C# min. i    F# min. i    Bb min. i    F Maj. I

write the secondary triads using accidentals.

G Maj. ii iii vi vii°    B min. ii° III+ VI vii°    C Maj. ii iii vi vii°    D min. ii iii vi vii°

write the secondary triads using a key signature and any necessary accidentals.

A min. ii III+ VI vii°    B min. ii° III+ VI vii°    Eb Maj. ii iii vi vii°    A Maj. ii iii vi vii°

identify the quality of the scale degree triad:

Major key: M m m M M d m

1 2 3 4 5 6 7

minor key: m d A m M M d

1 2 3 4 5 6 7

write the triad for the key and scale degree

A Maj., submediant    F Maj., tonic    C min., mediant    E min., leading tone

C# min., dominant primary    B Maj., supertonic    F# Maj., leading tone    Ab Maj., subdominant

write the triads given the information provided:

I IV V    ii III IV V    i iv V    I iv V

subdominant is minor    submediant is minor    supertonic is diminished    mediant is Augmented

write the secondary triads:

ii° III+ VI vii°    ii° III+ VI vii°    ii° III+ VI vii°    ii° III+ VI vii°

submediant is major    mediant is minor    tonic is minor    subdominant is major