

passage-based chord recognition practice

Robert Schumann
Phantasiesstücke, Op. 12 No. 5

- determine the quality and inversion of each numbered triad/chord: Key of: _____
 (minor/Major)
 chord 1: _____ chord 2: _____ chord 3: _____
- give the scale degree of each chord: 1. _____ 2. _____ 3. _____
 (ii, III+, V, etc.)

Muzio Clementi
Sonata in g minor

- name the chord: Key of: _____
 1. _____ scale degree _____ inversion _____
 2. _____ scale degree _____ inversion _____
g minor

J.C. Bach
Concerto for Harpsichord

- determine the quality and inversion of each numbered chord: Key of: _____
 1: _____ (minor/Major) (inv.) _____ 2: _____ 3: _____
- give the scale degree: 1: _____ 2: _____ 3: _____