

Robert Schumann  
Phantasiestücke, Op. 12 No. 5

1. determine the quality and inversion of each numbered triad/chord:

chord 1: **(f) min.**  $\frac{6}{4}$  (minor/Major) chord 2: **(e) dim.**  $\frac{2}{2}$  chord 3: **(f) min.**  $\frac{5}{3}$

Key of:

2. give the scale degree of each chord: 1.      2.      3.       
(ii, III<sup>+</sup>, V, etc.)

**f minor**

Muzio Clementi  
Sonata in g minor

1. name the chord:

1. i  $\frac{5}{3}$   
scale degree inversion

2. i  $\frac{5}{3}$   
scale degree inversion

Key of:

**g minor**

J.C. Bach

Concerto for Harpsichord

1. determine the quality and inversion of each numbered chord:

1: **Major**  $\frac{5}{3}$  (minor/Major) (inv.) 2: **Major**  $\frac{6}{3}$  3: **Major**  $\frac{5}{3}$

Key of:

2. give the scale degree: 1: I 2: I 3: V

**E<sup>b</sup> Major**