

1. name the key 2. write the key sig. 3. write the scale

C minor B Major f harmonic minor

4. write the mode

5. write the scale

Mixolydian on A Whole tone on C (one example) may also use Gb

6. name the interval

7. write the interval (up)

A4 M2 d7 M3 d5 P5 M3 m6

8. choose whether the half step is diatonic or chromatic

diatonic chromatic chromatic

9. name the chord w/figured bass

10. write the chord.

D Aug. $\frac{5}{3}$ e dim. $\frac{6}{3}$ G Maj. $\frac{6}{3}$ D Maj. $\frac{6}{4}$ f min. $\frac{6}{3}$ Db Aug. $\frac{6}{3}$ g dim. $\frac{5}{3}$

11. write the primary triads

12. write the secondary triads

D Major I IV V f minor (ii°) G Major (III+) D Major (VI) e minor (vii°)

13. write the seventh chord

Dom. 7th on A dim. 7th on F Dom. 7th in A Maj. dim. 7th in g min.

14. determine the inversion

15. write the secondary dominant

d dim. $\frac{6}{5}$ d dim. $\frac{4}{3}$ G Maj. $\frac{7}{7}$ G Maj. $\frac{7}{4/3}$ V⁷ of IV V⁷ of IV