

Roman numerals:

write both the major & minor versions

- |   |       |   |   |
|---|-------|---|---|
| 1 | I / i | 4 | 7 |
| 2 |       | 5 |   |
| 3 |       | 6 |   |

Scale degree names

connect the names to the degrees

- |              |     |
|--------------|-----|
| Mediant      | I   |
| Submediant   | IV  |
| Tonic        | vii |
| Leading Tone | III |
| Subdominant  | i   |
| Supertonic   | V   |
| Dominant     | VI  |

Qualities

write in the quality for the scale degree in each type of key

(these will all be "normal" Roman numerals)

	Major	minor
I	_____	<u>minor</u>
II	_____	_____
III	_____	_____
IV	_____	_____
V	_____	_____
VI	_____	_____
VII	_____	_____