

Instructions:

1. Complete all of the exercises you can without using external resources.
2. Then go back and complete any additional exercises you can do using any outside resource. Mark these exercises to distinguish them from the ones you completed without help.

Topic 1: Key signatures

1. Name the key

2. Write the key signature

— Major    — minor    — minor    — Major    G Maj.    Cb Maj.

Topic 2: Time signatures

3. Define the time signature

— beats    — beats    — beats  
 — note = 1 beat    — note = 1 beat    — note = 1 beat

4. Write in the missing note

5. Write in the missing note

Topic 3: Scales

5. Name the scale

6. Write the scale

F Major

(6. write the scale)

f# harmonic minor

(6. write the scale)

a melodic minor

Topic 4: Modes & Advanced Scales

7. Write the scale

Aeolian mode on G (up)

Dorian mode on C (up)

Whole tone Scale on G (up)

Chromatic scale descending, G to G (one octave)

Topic 5: intervals

8. name the interval

9. write the interval

A musical staff in treble clef showing intervals and chord symbols. The intervals are: M3, m2, M7, m3, d6, and A2. The chord symbols are: M3, m2, M7, m3, d6, and A2.

Topic 6: triads

10. name the chord & inversion

11. write the chord

A musical staff in treble clef showing triads and chord symbols. The triads are: M3, d m3, G M.3, and f dim. 4. The chord symbols are: M3, d m3, G M.3, and f dim. 4.

Topic 7: figured bass, primary and secondary triads

12. write the primary triads

13. write the secondary triads

A musical staff in treble clef showing figured bass and triads. The triads are: D Maj. and a min.

14. fill in the blanks.

A. In a major key, the subdominant chord is \_\_\_\_\_ (Major/~~minor~~)  
 B. In a minor key, the supertonic chord is \_\_\_\_\_ (minor/diminished)  
 C. In a major key, the leading tone chord is \_\_\_\_\_ (minor/diminished)

Topic 8: cadences

15. name the cadence

A musical staff in treble clef showing cadences. The cadences are: (15. name the cadence)

Topic 9: dominant sevenths and associated chords

16. write the chord.

A musical staff in treble clef showing dominant sevenths and associated chords. The chords are: Dom. 7th on A, V<sup>6</sup> in F Maj., V<sup>2</sup> on B, and V<sup>7</sup> in D Maj.

Topic 10: secondary dominants

17. write the chord

A musical staff in treble clef showing secondary dominants. The chords are: V of vi, V<sup>7</sup> of IV, and V<sub>3</sub><sup>4</sup> of VI.

Topic 11: transposition

18. transpose the example

A musical staff in treble clef showing transposition. The example is: TRANSPOSE TO C MAJOR.