

1. name the key 2. write the key sig. 3. write the scale

— minor B Major f harmonic minor

4. write the mode

5. write the scale

Mixolydian on A whole tone on C

6. name the interval

7. write the interval (up)

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d5 P5 M3 m6

8. choose whether the half step is diatonic or chromatic

9. name the chord w/figured bass

10. write the chord.

D Maj. $\frac{6}{4}$ f min. $\frac{6}{3}$ D \flat Aug. $\frac{6}{3}$ g dim. $\frac{5}{3}$

11. write the primary triads

12. write the secondary triads

D Major f minor (harmonic)

13. write the seventh chord

Dom. 7th on A dim. 7th on F Dom. 7th in A Maj. dim. 7th in g min.

14. determine the inversion

15. write the secondary dominant

d dim. — — — — — —

V⁷ of IV IV