

# Fugue No. 16 in 4 voices in G Minor

from "Das Wohltemperierte Klavier" Book I  
BWV 861

Johann Sebastian Bach  
(1685 - 1750)

**Subject**

**Answer (subject in 2nd voice)**

**Countersubject**

**Countersubject**

**Subject in 3rd voice**

**Subject in 4th voice**

**Countersubject**

**Subject**

**Answer (subject in 2nd voice)**

**Countersubject**

**Subject in 3rd voice**

The image displays a piano score for Fugue No. 16 in 4 voices in G Minor, BWV 861, by Johann Sebastian Bach. The score is presented in a grand staff format (treble and bass clefs) with a common time signature (C). The piece is annotated with various colored boxes and labels to identify musical motifs. The initial subject is highlighted in blue in the first system. The answer, which is the subject in the second voice, is highlighted in blue in the second system. The countersubject is highlighted in orange in the second system. The subject in the third voice is highlighted in blue in the third system. The subject in the fourth voice is highlighted in blue in the fourth system. The countersubject is highlighted in orange in the fourth system. The subject is highlighted in green in the fifth system. The answer (subject in the second voice) is highlighted in green in the sixth system. The countersubject is highlighted in orange in the sixth system. The subject in the third voice is highlighted in green in the sixth system.

16 **Countersubject** **Subject in 4th voice**

18 **Countersubject**

21